

ASSOCIAZIONE MUSICALE

ritmo live

SPRING MARIMBA COMPETITION

Sponsored by ADAMS INSTRUMENTS

INTERNATIONAL MARIMBA SOLO COMPETITION

1ST EDITION 2025 LIVE

Saturday 29 & Sunday 30 March 2025

Spring Marimba Competition promotes the dissemination and development of the art of the marimba in an international musical context.

The Ritmo Live APS Musical Association of Messina, under the patronage of the Municipality of Messina, organizes an exclusive musical event to offer all candidates, artists, participants, guests, a wonderful musical and tourist experience.

REGISTRATIONS BY 14 February 2025

Artistic Director: Maestro Maria Grazia Armaleo

REGULATION

ART. 1 “Spring Marimba Competition” organized by the Ritmo Live APS Musical Association of Messina is open to competitors of any nationality.

ART. 2 “Spring Marimba Competition” will take place at the Teatro Leone XIII Via Elenuccia, 7 Messina on 29 and 30 March 2025.

The officialization of the Competition Calendar, with the related definition of the times for carrying out the competition tests, will take place by 3 March 2025 via email which will have notification effects on the competitors.

ART. 3

The registration fee is **€70,00** and must be paid by the deadline of 14 February 2025 by bank transfer made out to:

Ritmo Live Musical Association of Messina

Coordinate IBAN: IT 16 E 02008 16511 000105379727

Reason: Registration for the “Spring Marimba Competition” 2025

The application to register for the “Spring Marimba Competition” must be sent no later than Friday 14 February 2025, by email to the following address:

mariagraziarmaleo@gmail.com

Please indicate your name and surname, place and date of birth, origin, telephone number, category in which you intend to participate.

The registration application must be accompanied by:

- registration form;
- photocopy of the participant's identity document;
- photocopy of the payment receipt for the registration fee;
- copy of the program.

ART. 4 The competition is reserved for Marimba soloists and is divided into 3 categories:

CATEGORY A max. 14 years old

CATEGORY B from 15 to 19 years

CATEGORY C from 20 and above.

Upon request, it is possible to participate in a higher category.

The Competition program must have a maximum duration of:

- max 10 minutes for categories A and B (free program)
- max 15 minutes for category C

The program for Category C includes one or more pieces taken from the attached list or of similar difficulty and level not present in the list.

ART. 5 The Commission will be made up of musicians and teachers of renowned fame and proven experience. The judgment of the Commission will be unquestionable.

ART. 6 All competition tests are public.

ART. 7 If a member of the Commission is linked by educational or kinship relationships to a competitor, he or she will refrain from participating in the discussion and from voting on the competitor's test. This abstention will be reported in the minutes.

ART. 8 1st Overall Prize: The competitor, or competitors, who, in the relevant category, have achieved a score of 100/100, will receive the Diploma of 1st Overall Prize.

1st Prize: The competitor, or competitors, who, in the relevant category, have achieved a score of no less than 95/100, will receive the 1st Prize Diploma.

2nd Prize: The competitor, or competitors, who, in the relevant category, have achieved a score of no less than 90/100, will receive the 2nd Prize Diploma.

3rd Prize: The competitor, or competitors, who, in the relevant category, have achieved a score of no less than 85/100, will receive the 3rd Prize Diploma.

All the prizes are offered by “Adams Musical Instruments”

At the conclusion of the “Spring Marimba Competition, the Commission. will be able to award special prizes among the participants not included in the first places. Candidates who have particularly distinguished themselves during their audition will be able to take part in the "Final Concert" at the sole discretion of the Commission. At the end of the competition all participants will receive a certificate of participation. They are admitted ex-aequo.

ART. 9 Pursuant to art. 13 of Legislative Decree no. 196/2003 on the "Protection of personal data", we inform you that the data provided upon registration will be used exclusively within the organization and conduct of the Competition.

ART. 10 Registration for the Competition entails total and unconditional acceptance of these Regulations and exempts the Ritmo Live APS Musical Association of Messina from any civil and criminal liability regarding its participation in the Competition.

ART. 11 For any disputes the Court of Messina (Italy) is competent. The official reference text is the one written in Italian.